

Denver Area Square Dance Caller's Round Dance for April, 1965

By Bill & Lorraine Hurtado, South Gate, California

CARELESS LOVE

Record: Hi-Hat 812

Posituon: Open-Facing for Intro: Loose CP for Dance.

Footwork: Opposite, directions for M

INTRO: WAIT; WAIT; Then Standard acknowledgement to CP-M's bk to COH

1 --4 (Box) SIDE, CLOSE, FWD, -; SIDE, CLOSE, THRU, -; TURN AWAY TWO STEP; TOGETHER TWO STEP;

In Loose CP M's bk to COH step swd L, close R to L, fwd L, -; Step swd R, close R to L, release hands and step thru on R and both face LOD, -; Turn away from ptr (M LF -W RF) do a complete circle in 2 two steps returning to Loose CP; (very small circle)

5---8 VINE/TWIRL, 2, 3, TCH; (Rev) VINE/TWIRL, 2, 3, TCH; TURN TWO STEP; TWO STEP;

As M does a 3 step grapevine -side L, XRB, side L, tch R - W does a RF twirl under joined lead hands moving twd LOD in 3 steps & tch R; Reverse the action by M doing a 3 step vine twd RLOD as W does a LF twirl under same joined hands; Take CP do 2 RF turning two steps twd LOD moving 1 complete turn to end in CP M's bk to COH;

9--16 REPEAT ACTION OF MEAS 1-8.

17-20 TURN (to Sidecar), -, DIP LOD, -; FWD TWO STEP; TURN (to Bjo), -, DIP RLOD, -; FWD TWO STEP;

Step twd LOD on L as both turn RF to Side-car pos, -, M dips bwd twd LOD on R W dips fwd on L, -, Still in Side-car pos and starting M's L do a two step twd RLOD; Step R twd RLOD as both turn LF to Banjo pos M facing LOD, -, Dip back on L twd RLOD -; Still in Banjo do a two step twd LOD;

21-24 REPEAT ACTION of Meas 17-20 End by blending to Semi-closed pos.

25-28 (SCP) FWD TWO STEP; FWD TWO STEP; DIP FWD, -, RECOVER, -; DIP BWD, -, REC, -;

In SCP do 2 fwd two steps twd LOD; Dip fwd on L (W fwd R), -, recover back on R, -; Dip bwd on L twd RLOD, -, recover fwd on R, -;

29-32 REPEAT ACTION of Meas 25-28 End by blending to Loose CP M's bk to COH.

DANCE GOES THRU THREE TIMES

ENDING FWD TWO STEP; FWD TWO STEP; TWIRL, -, 2, -; BOW & CURTSY;

After completing routine 3 times remain in SCP facing LOD and do 2 fwd twostep; M walks fwd 2 slow steps L,R as W twirls RF under joined lead hands; Walk 1 slow step fwd while turning to face partner and bow as music ends.